

LA BANSHEE-3

Perpetrated by:
Dean A. Grennell,
402 Maple Avenue,
Fond du Lac, Wis.
21 August 1954
Caveat jophan.

every time a banshee howls...

SPECIAL ISSUE TO EXPLAIN HOW TO USE THE WO3W QUOTE-CARDS @ THE SAN FRANCISCO CONVENTION, 1954

Floating somewhere hereabouts, there should be a sample of some "quote-cards" that have been prepared by the members of the WO3W ("Wide-Open-Three-Way"--Redd Boggs, Bob Silverberg & yed) and this is to tell you what to do with them.

If we think there's a good chance that you'll be at the SFCon, you'll very likely find a complete set of the things. If you won't, we'll toss in one or two for samples. The things come in two sets: the "A" set, running from 1 to 18 and the "B" set, running from 19 to 36. Practically nobody will receive both sets and there is a reason for this.

We don't want anyone to hoard their set in a drawer because they happen to have a complete set...the things were designed for circulation and only by seeing to it that someone else has some that you don't can we accomplish this. So you'll have to compare and swap and pass them around if you hope to see them all. Nyaah!

The sayings and mottos were selected with infinite malice aforethought for their jarring impact upon the person who encounters them unexpectedly. #16 is particularly deadly in this respect. One can use them in a number of ways--pass them about to your fellow-fen, include them in letters, etc.

But one of the most hilarious uses is to have one fan precede three or four others by some 50 feet or so. He passes them out to innocent bystanders, tips his hat (an imaginary hat if he's bare-headed) and walks on without saying a word. Then the others, following behind, have a chance to observe the reaction of the victim. It's said that this is something to see. Depends on the subject and the card, of course.

The whole idea, we'll freely admit, is stolen from The London Circle. They ran off a big bunch of these for the SuperManCon this year and if reports are to be believed, they were the sensation of the convention.

Chuck Harris sent us some samples and Redd had the bright idea. As long as none of us would be able to go to San Francisco, why not make up some of these cards to send out there? So we accumulated a bunch of material...didn't even use half of the stuff we had...and this is the result. Silverberg, snug in his Gafial retreat, played only a passive part but we include his name since he egged on the rest of us hams.

In closing, I'd like to repeat a plea for some accounts of the doings at the SanFranCon. I want very much to get a few good con-reports and some good photos for the next issue of Grue. Would prefer a sort of symposium...two or three pages apiece from a number of different people so as to get several diverse viewpoints. Deadline for Grue #22, which will appear around November first, is about October tenth. See what you can manage, huh?

And have lots of fun--you lucky stiff,

Dean

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14.

We should establish a
Thousand-Year Fandom.

--Masque

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Ray